The QUARTERLY JOURNAL 1915 *of* SPEECH 1945

Volume I-III, The Quarterly Journal of Public Speaking
Volumes IV-XIII, The Quarterly Journal of Speech Education
Volumes XIV-XXXI, The Quarterly Journal of Speech

EDITOR

KARL R. WALLACE
59 West Range, University of Virginia
Charlottesville, Virginia

ASSOCIATE EDITORS
In charge of Departments

DONALD C. BRYANT, *Washington University* (Saint Louis) . . . Rhetoric and Public Speaking
H. D. ALBRIGHT, *Cornell University* . . . . . Drama and the Theatre
D. W. MORRIS, *Indiana State Teachers College* . . . . . Speech Correction
WILBUR E. GILMAN, *Queens College* . . . . . Oral Interpretation
FOREST L. WHAN, *University of Wichita* . . . . . Radio
MEREL R. PARKS, *Detroit Public Schools* . . . . . Elementary Schools
AGNES I. ALLARDYCE, *Syracuse University* . . . . . Secondary Schools
HOWARD GILKINSON, *University of Minnesota* . . . . . New Books
MARIE K. HOCHMUTH, *University of Illinois* . . . . . In the Periodicals
OTA THOMAS, *Hunter College* . . . . . News and Notes

Jeanette O. Anderson, Louisiana State University; Virgil A. Anderson, Stanford University; Dallas C. Dickey, Louisiana State University; Kenneth G. Hance, Northwestern University; Glen E. Mills, Northwestern University; Karl F. Robinson, Northwestern University; Arthur E. Secord, Brooklyn College.

Published by

THE NATIONAL ASSOCIATION OF TEACHERS OF SPEECH
Loren D. Reid, Executive Secretary, University of Missouri, Columbia, Missouri

---

Subscriptions should be addressed to THE QUARTERLY JOURNAL OF SPEECH, University of Missouri, Columbia, Missouri.

Contributions to any of the various departments should be addressed to the appropriate Associate Editor.

Manuscripts of articles and correspondence concerning them should be addressed to the Editor, 59 West Range, University of Virginia, Charlottesville, Virginia.

In preparing manuscripts, contributors are requested to follow the instructions printed in the February, 1945, issue; copies of these instructions may be obtained from the Editor.

Contributors desiring reprints of articles appearing in the JOURNAL should communicate with the George Banta Publishing Company, Menasha, Wisconsin, not less than fifteen days before the date of issue.

THE QUARTERLY JOURNAL OF SPEECH is published in the months of February, April, October, and December, by the NATIONAL ASSOCIATION OF TEACHERS OF SPEECH, University of Missouri, Columbia, Missouri.

Entered as second class matter at the post office at Columbia, Missouri, under the act of March 3, 1879. Additional entry at Menasha, Wisconsin.

Subscription price $3.00 a year. Single copies of current issue $1.00. All remittances should be payable to THE QUARTERLY JOURNAL OF SPEECH.

Index and Title Page for the volume is bound in each December JOURNAL.

A Table of Contents of all back issues of THE QUARTERLY JOURNAL OF SPEECH and SPEECH MONOGRAPHS is available at 25¢ per copy. Address the Executive Secretary, University of Missouri.

Copyright 1945, by the NATIONAL ASSOCIATION OF TEACHERS OF SPEECH.

THE NATIONAL ASSOCIATION *of* TEACHERS OF SPEECH

OFFICERS

JOSEPH F. SMITH—*President*	University of Utah
W. HAYES YEAGER—*Executive Vice-President*	Ohio State University
W. NORWOOD BRIGANCE—*First Vice-President*	Wabash College
WILLADELL ALLEN—*Second Vice-President*	Maine Township High School, Park Ridge, Ill.
KARL R. WALLACE—*Editor of the Journal*	University of Virginia
RUSSELL H. WAGNER—*Editor of Research Studies*	Cornell University
LOREN D. REID—*Executive Secretary*	University of Missouri

EXECUTIVE COUNCIL

Term Expires 1945

HERSCHEL L. BRICKER	President A.E.T.A.	University of Maine
DONALD C. BRYANT	Elected by N.A.T.S. (to fill vacancy)	Washington University
ROBERT B. CAPEL	President of S.A.T.A.	Northwestern State College of Louisiana
LOUIS M. EICH	Elected by N.A.T.S., 1942	University of Michigan
JOHN H. FRIZZELL	President of E.P.S.C.	Pennsylvania State College
HARRY J. HELTMAN	President of A.S.C.A.	Syracuse University
JAMES MCBURNEY	President of C.S.S.A.	Northwestern University
ALAN NICHOLS	President of W.A.T.S.	University of Southern California
THOMAS ROUSSE	Elected by N.A.T.S., 1942	University of Texas
LESTER THONSSEN	Elected by N.A.T.S., 1942	College of the City of New York
CLAUDE M. WISE	President of N.A.T.S., 1942 Ex Officio 1943, '44, '45	Louisiana State University
W. HAYES YEAGER	Executive Vice-President, 1945	Ohio State University

Term Expires 1946

DINA REES EVANS	Elected by N.A.T.S., 1943	Cleveland Heights High School
KENNETH G. HANCE	Elected by N.A.T.S., 1943	Northwestern University
GERALD E. MARSH	Elected by N.A.T.S., 1943	University of California
FRANKLIN H. KNOWER	Elected by N.A.T.S., 1944 (to fill vacancy)	State University of Iowa
ROBERT WEST	President of N.A.T.S., 1943 Ex Officio 1944, '45, '46	University of Wisconsin

Term Expires 1947

BOWER ALY	President of N.A.T.S., 1944 Ex Officio 1945, '46, '47	University of Missouri
W. NORWOOD BRIGANCE	Editor of Q.J. of N.A.T.S., 1942, '43, '44 Ex Officio 1945, '46, '47	Wabash College
MAGDALENE KRAMER	Elected by N.A.T.S., 1944	Columbia University
P. MERVILLE LARSON	Elected by N.A.T.S., 1944	Texas College of Arts and Industries
RUTH THOMAS	Elected by N.A.T.S., 1944	Public Schools, Passaic, N.J.
ANDREW T. WEAVER	Elected by N.A.T.S., 1944	University of Wisconsin

Term Expires 1948

RUPERT L. CORTRIGHT	Executive Secretary of N.A.T.S., July 1942—June 1945 Ex Officio July 1945—June 1948	Wayne University
JOSEPH F. SMITH	President of N.A.T.S., 1945 Ex Officio 1946, '47, '48	University of Utah

Term Expires 1950

RUSSELL H. WAGNER	Research Editor of N.A.T.S., 1945, '46, '47 Ex Officio 1948, '49, '50	Cornell University
KARL R. WALLACE	Editor Q.J. of N.A.T.S., 1945, '46, '47 Ex Officio 1948, '49, '50	University of Virginia

Term Expires 1951

LOREN D. REID	Executive Secretary of N.A.T.S., July, 1945—June, 1948 Ex Officio July, 1948—June, 1951	University of Missouri

INDEX VOLUME XXXI

Abney, Louise (Rev.) *Little Black Sambo* (Agnes Curren Hamm), 381.
Adams, James Truslow: *Frontiers of American Culture*. Rev. by Kenneth G. Hance, 103.
Ainsworth, Stanley: Suggestions for a Successful Speech Correction Program in Public Schools, 471.
Allen, Harold B.: Film Forums: An Experiment in Community Discussion, 300.
Allen, Harold B. (Rev.) *Speak Up! A New Approach to Communication*, rev. ed. (Bess Sondel), 380.
Aly, Bower, ed.: *Youth Suffrage: The NUEA Debate Handbook*. Rev. by Joy Elmer Morgan, 98.
Analyzing *Julius Caesar* for Modern Production. John H. McDowell, 303.
Association for Childhood Education: *Learning to Speak Effectively*. Rev. by Melba Hurd Duncan, 495.
Assumptions and Their Relation to the Use of Speech Drills. Ernest H. Henrikson and Margaret Thaler, 229.
Atkins, J. W. H.: *English Literary Criticism: The Medieval Phase*. Rev. by Wilbur Samuel Howell, 108.
Auer, J. Jeffrey (Rev.) *Canada and the Western Hemisphere* (Julia E. Johnsen, ed.), 105.
Education at the Crossroads (Jacques Maritain), 102.
Representative American Speeches, 1943-1944 (A. Craig Baird, ed), 252.

Bagwell, Paul D.: A Composite Course in Writing and Speaking, 79.
Baird, A. Craig, ed.: *Representative American Speeches, 1943-1944*. Rev. by J. Jeffrey Auer, 252.
Bilingualism in the Southwest. Klonda Lynn, 175.
Bohman, George V. and John V. Neale: What Can We Learn from Military Speech Courses?, 134.
Bolinger, Dwight L.: Inhibited and Uninhibited Stress, 202.
Booth, John Nicholls: *The Quest for Preaching Power*. Rev. by John L. Casteel, 384.
Borchers, Gladys L. (Rev.) *The Communication Arts* (National Policy Committee for the High-School Victory Corps), 380.
Bryant, Donald C.: The Earl of Chesterfield's Advice on Speaking, 411.
Bryant, Donald C., et al.: *Studies in Speech and Drama in Honor of Alexander M. Drummond*. Rev. by Arleigh B. Williamson, 96.
Bryant, Donald C. (Rev.) *World Words: Recommended Pronunciation* (W. Cabell Greet): 98.
Writers and Their Critics: A Study of Misunderstanding (Henri Peyre), 378.
Bryson, Lyman: *The New Prometheus*. Rev. By Elwood Murray, 498.
Bunch, C. C.: *Clinical Audiometry*. Rev. by Harold Westlake, 497.
Burklund, Carl E.: On the Oral Reading of Poetry, 344.

Cable, W. Arthur: Dynamic Factors in the Motor-Kinesthetic Method of Speech Correction, 350.
Callaghan, J. Calvin: Semantics—Pedantic Antics?, 77.
Carp, Bernard: *Influence of Certain Personal Factors on a Speech Judgment*. Rev. by Ernest H. Henrickson, 383.
Case Method in Argumentation, The. James Gordon Emerson, I, 8; II, 282.
Case Study of Dewey's Minneapolis Speech, A. Wayne N. Thompson, 419.
Casteel, John L.: College Speech Training and the Ministry, 73.
Casteel, John L. (Rev.) *The Creative Delivery of Sermons* (Robert White Kirkpatrick), 384.
The Quest for Preaching Power (John Nicholls Booth), 384.
Challenge of the Crisis, The. Andrew Thomas Weaver, 128.
Chester, Giraud: Contemporary Senate Debate, 407.
Cobb, Irvin S.: *Exit Laughing*. Rev. by Loren D. Reid, 100.
Cohen, Morris: Methods for Teaching (R) to the German Émigré, 214.
College Administrator Looks at the Teaching of Communication, A. Carter Davidson, 143.
College Speech Training and the Ministry. John L. Casteel, 73.
COMMUNICATION
A College Administrator Looks at the Teaching of Communication. Carter Davidson, 143.
A Composite Course in Writing and Speaking. Paul D. Bagwell, 79.
English in a "Communications" Program. John J. De Boer, 291.
Compere, Moiree: Speech: Science and/or Art, 465.
Composite Course in Writing and Speaking, A. Paul D. Bagwell, 79.
Cone, Carl B.: Speech Training and Scholarship, 417.
Contemporary Senate Debate. Chester Giraud, 407.
Course in Speech Training for Business, A. Ralph C. Leyden, 483.
Crocker, Lionel: Teaching English Conversation in Japan, 63.
Crocker, Lionel: *Argumentation and Debate*. Rev. by Kenneth G. Hance, 99.
Crocker, Lionel (Rev.) *A Great Time to Be Alive* (Harry Emerson Fosdick), 250.
Psychology in Living (Wendell White), 497.
Cunningham, Cornelius Carman: Stress Variations in Oral Interpretation, 55.

Dahlberg, W. A.: Lincoln the Wit, 424.
Davidson, Carter: A College Administrator Looks at the Teaching of Communication, 143.
De Boer, John J.: English in a "Communications" Program, 291.
Debating Is Debating—and Should Be. Hugo E. Hellman, 295.
Diagnosis and Treatment of Seventy-Two Cases of Hoarse Voice. Arleigh B. Williamson, 189.
Dickens, Milton: Discussion Method in War Industry, 144.
DISCUSSION
Discussion Method in War Industry. Milton Dickens, 144.
Film Forums: An Experiment in Community Discussion. Harold B. Allen, 300.
Dolman, John, Jr. (Rev.) *A Short View of Elizabethan Drama* (Thomas Marc Parrott and Robert Hamilton Ball), 379.
Dow, Clyde W.: *Speech Abstracts*. Rev. by Howard Gilkinson, 110.
DRAMA AND THE THEATRE (see also DRAMATICS)
Formalism and Illusion in Shakespearian Drama. William G. McCollom, 446.
Ludwig Tieck, Theatrical Reformer. Helmuth Hörmann, 453.
Radio as Arthur Hopkins Presents It. Flora Rheta Schreiber, 439.
Searching Wind in the Making, *The*. Earl E. Fleischman, 22.
Showboat Theatre. Paul Bruce Pettit, 167.
The Victorian Voice on the Stage: Samuel Phelps, "A Faultless Elocutionist." E. J. West, 29.
William Winter: Critic of the Brown Decades. Charles J. McGaw, 162.
Drama Festival—New York City Style. Marjorie L. Dycke, 314.
DRAMATICS (see also DRAMA AND THE THEATRE)
Analyzing *Julius Caesar* for Modern Production. John H. McDowell, 303.
Drama Festival—New York City Style. Marjorie L. Dycke, 314.

Television and High-School Dramatics. Edward Stasheff, 479.
Unique Experience in Dramatics. A. J. Newton Hill, 35.
Duncan, Melba Hurd (Rev.) *Approach to Social Studies through Choral Speaking* (Dorothy Harvel and May Williams Ward, 382.
Learning to Speak Effectively (Bulletin of the Association for Childhood Education), 495.
Dycke, Marjorie L.: Drama Festival—New York City Style, 314.
Dynamic Factors in the Motor-Kinesthetic Method of Speech Correction. W. Arthur Cable, 350.

Earl of Chesterfield's Advice on Speaking, The. Donald C. Bryant, 411.
Emerson, James Gordon: The Case Method in Argumentation, I, 8; II, 282.
English in a "Communications" Program. John J. De Boer, 291.
Ewbank, H. L.: State-wide Plans for Educational FM Broadcasting, 333.
Ewing, William H.: Finding a Speaking-Listening Index, 368.
Experiment in Speech Education in the Elementary Schools, An. Robert E. Parsons, 216.
Eyes No Longer Have It, The. Reese D. James, 180.

Film Forums: An Experiment in Community Discussion. Harold B. Allen, 300.
Finding a Speaking-Listening Index. William H. Ewing, 368.
Fleischman, Earl E.: *The Searching Wind* in the Making, 22.
FM Broadcasting, State-Wide Plans for. H. L. Ewbank, 333.
"FM" and Education. Ray C. Wakefield, 39.
Formalism and Illusion in Shakespearian Drama. William G. McCollom, 446.
FORUM
Better Organized Convention Programs, 375.
Budget of the NATIONAL ASSOCIATION OF TEACHERS OF SPEECH, 375.
Communication—A Step Forward, 490.
Letter to the Editor, 377.
Minutes of the Executive Council of the N.A.T.S., 231.
Minutes of the General Session of the N.A.T.S., 237.
New Men at Work, 93.
Notes on Preparing Copy for the QUARTERLY JOURNAL OF SPEECH, 94.
Our Executive Secretaries, 376.
Proposed Constitution and By-Laws of the Speech Association of America, 245.
Report by N.A.T.S. Representatives of the Joint Committee on Relations between the NATIONAL ASSOCIATION OF TEACHERS OF SPEECH and the National Council of Teachers of English, Digest of, 238.
Report of the Nominating Committee, 231.
Report of Registrations, Social Construction Conference in Speech, Chicago 1944, 244.
Report on Speech in Teacher Education, Digest of, 242.
Thirtieth Annual Conference, 494.
Treasurer's Report, NATIONAL ASSOCIATION OF TEACHERS OF SPEECH, 374.
Whither Speech?, 492.
Fosdick, Harry Emerson: *A Great Time to Be Alive.* Rev. by Lionel Crocker, 250.
Fritz, Charles A. (Rev.) *Democracy Reborn* (Henry A. Wallace), 104.

Gilkinson, Howard (Rev.) *Speech Abstracts* (Clyde W. Dow), 110.
Glatstein, Irwin Lee (Rev.) *Competitive Debate: Rules and Strategy* (George McCoy Musgrave), 383.
Gray, Giles Wilkeson (Rev.) *Essentials of Parliamentary Procedure* (Zoe Steen Moore and John B. Moore), 385.
Greet, W. Cabell: *World Words: Recommended Pronunciation.* Rev. by Donald C. Bryant, 98.

Hamm, Agnes Curren: *Little Black Sambo.* Rev. by Louise Abney, 381.
Hance, Kenneth G. (Rev.) *Argumentation and Debate* (Lionel Crocker), 99.
Frontiers of American Culture (James Truslow Adams), 103.
Hansen, Howard C.: The Human Adventure, 329.
Harsh, Philip Whaley: *A Handbook of Classical Drama.* Rev. by Ross Scanlan, 250.
Harvel, Dorothy and May Williams Ward: *Approach to Social Studies through Choral Speaking.* Rev. by Melba Hurd Duncan, 382.
Hellman, Hugo E.: Debating Is Debating—and Should Be, 295.
Henrikson, Ernest H. and Margaret Thaler: Assumptions and Their Relation to the Use of Speech Drills, 229.
Henrikson, Ernest H. (Rev.) *Influence of Certain Personal Factors on a Speech Judgment* (Bernard Carp), 383.
The Scholar and the Future of the Research Library (Fremont Rider), 251.
Hewitt, Barnard (Rev.) *From Art to Theatre, Form and Convention in the Renaissance* (George R. Kernodle), 248.
Hill, J. Newton: A Unique Experience in Dramatics, 35.
Hindrances to the Teaching of Speech in the Secondary School. Florence Roll, 87.
HISTORY OF RHETORIC
Earl of Chesterfield's Advice on Speaking, The. Donald C. Bryant, 411.
Formalism and Illusion in Shakespearian Drama. William G. McCollom, 446.
The Victorian Voice on the Stage: Samuel Phelps, "A Faultless Elocutionist." E. J. West, 29.
Whately on Elocution. James A. Winans, 1.
Hörmann, Helmuth: Ludwig Tieck, Theatrical Reformer, 453.
Howell, Wilbur Samuel (Rev.) *English Literary Criticism: The Medieval Phase* (J. W. H. Atkins), 108.
Hoyt Hopewell Hudson. Everett Hunt, 271.
Human Adventure, The. Howard C. Hansen, 329.
Hunt Everett: Hoyt Hopewell Hudson, 271.

Illustrated Speech, The. L. H. Mouat, 428.
Inhibited and Uninhibited Stress. Dwight L. Bolinger, 202.
INTERPRETATION
Interpretative Reading as an Aid to Speech Correction, Acting, and Radio. Sara Lowrey, 459.
Note on Oral Reading, A. Helen Price and J. B. Stroud, 340.
On the Oral Reading of Poetry. Carl E. Burklund, 344.
Speech: Science and/or Art. Moiree Compere, 465.
Stress Variations in Oral Interpretation. Cornelius Carman Cunningham, 55.
Try It Again. Dorothy Kaucher, 47.
Interpretative Reading as an Aid to Speech Correction, Acting, and Radio. Sara Lowrey, 459.

James Madison, The Speaker. Wilbur E. Moore, 155.
James, Reese D.: The Eyes No Longer Have It, 180.
Johnsen, Julia, ed.: *Canada and the Western Hemisphere.* Rev. by J. Jeffrey Auer, 105.

Kaucher, Dorothy: Try It Again, 47.
Kernodle, George R.: *From Art to Theatre, Form and Convention in the Renaissance.* Rev. by Barnard Hewitt, 248.
Kirkpatrick, Robert White: *The Creative Delivery of Sermons.* Rev. by John L. Casteel, 384.

LANGUAGE
Bilingualism in the Southwest. Klonda Lynn, 175.

Inhibited and Uninhibited Stress. Dwight L. Bolinger, 202.
Specific Meanings of Certain Terms on the None-All Scale of Amount. Ray H. Simpson, 327.
Symposium on Phonetics and Standards of Pronunciation, A. C. K. Thomas, 318.
Lassers, Leon: The Organization of the Speech Improvement and Correction Program in Oregon, 207.
Lawson, Franklin D.: *The Human Voice*. Rev. by Harold Westlake, 109.
Leonard, Harold (Rev.) *Proceedings of the Writers' Congress, Los Angeles, 1943*, 496.
Leyden, Ralph C.: A Course in Speech Training for Business, 483.
Lincoln the Wit. W. A. Dahlberg, 424.
Lindsay, Malvina: Speakers' Challenge, 127.
Lowrey, Sara: Interpretative Reading as an Aid to Speech Correction, Acting, and Radio, 459.
Ludwig Tieck, Theatrical Reformer. Helmuth Hörmann, 453.
Lynn, Klonda: Bilingualism in the Southwest, 175.

McCollom, William G.: Formalism and Illusion in Shakespearian Drama, 446.
McDowell, John H.: Analyzing *Julius Caesar* for Modern Production, 303.
McGaw, Charles J.: William Winter: Critic of the Brown Decades, 162.
McKibben, Stella: The Spastic's Speech Situation, 358.
McPherson, Elizabeth Gregory: Major Publications of Gales and Seaton, 430.
Madison, James, The Speaker. Wilbur E. Moore, 155.
Major Publications of Gales and Seaton. Elizabeth Gregory McPherson, 430.
Marcham, Frederick George: Teaching Critical Thinking and the Use of Evidence, 362.
Maritain, Jacques: *Education at the Crossroads*. Rev. by J. Jeffrey Auer, 102.
Measurement of Speech Recorded on Film, The. William H. Tenney, 370.
Methods for Teaching (R) to the German Émigré. Morris Cohen, 214.
Miller, Edd and Jesse J. Villarreal: The Use of Clichés by Four Contemporary Speakers, 151.
Moore, Wilbur E.: James Madison, The Speaker, 155.
Moore, Zoe Steen and John B. Moore: *Essentials of Parliamentary Procedure*. Rev. by Giles Wilkeson Gray, 385.
Morgan, Joy Elmer (Rev.) *Youth Suffrage: The NUEA Debate Handbook* (Bower Aly, ed.), 98.
Motor-Kinesthetic Method of Speech Correction, Dynamic Factors in The. W. Arthur Cable, 350.
Mouat, L. H.: The Illustrated Speech, 428.
Musgrave, George McCoy: *Competitive Debate: Rules and Strategy*. Rev. by. Irwin Lee Glatstein, 383.

National Policy Committee for the High-School Victory Corps: *The Communication Arts*. Rev. by Gladys L. Borchers, 380.
Neale, John V. and George V. Bohman: What Can We Learn from Military Speech Courses?, 134.
New Books
America Speaks (Harold F. Schory). Rev. by Helen D. Williams, 104.
American Dialect Dictionary (Harold Wentworth). Rev. by C. K. Thomas, 253.
Approach to Social Studies through Choral Speaking (Dorothy Harvel and May Williams Ward). Rev. by Melba Hurd Duncan, 382.
Argumentation and Debate (Lionel Crocker). Rev. by Kenneth G. Hance, 99.
Canada and the Western Hemisphere (Julia E. Johnsen, ed.). Rev. by J. Jeffery Auer, 105.
Clinical Audiometry (C. C. Bunch). Rev. by Harold Westlake, 497.
Communication Arts, The (National Policy Committee for the High-School Victory Corps). Rev. by Gladys L. Borchers, 380.
Competitive Debate: Rules and Strategy (George McCoy Musgrave). Rev. by Irwin Lee Glatstein, 383.
Creative Delivery of Sermons, The (Robert White Kirkpatrick). Rev. by John L. Casteel, 384.
Democracy Reborn (Henry A. Wallace). Rev. by Charles A. Fritz, 104.
Education at the Crossroads (Jacques Maritain). Rev. by J. Jeffrey Auer, 102.
English Literary Criticism: The Medieval Phase (J. W. H. Atkins). Rev. by Wilbur Samuel Howell, 108.
Essentials of Parliamentary Procedure (Zoe Steen Moore and John B. Moore). Rev. by Giles Wilkeson Gray, 385.
Exit Laughing (Irvin S. Cobb). Rev. by Loren D. Reid, 100.
From Art to Theatre, Form and Convention in the Renaissance (George B. Kernodle). Rev. by Barnard Hewitt, 248.
Frontiers of American Culture: A Study of Adult Education in a Democracy (James Truslow Adams). Rev. by Kenneth G. Hance, 103.
Great Time to Be Alive, A (Harry Emerson Fosdick). Rev. by Lionel Crocker, 250.
Handbook of Classical Drama, A (Philip Whaley Harsh). Rev. by Ross Scanlan, 250.
Human Voice, The (Franklin D. Lawson). Rev. by Harold Westlake, 109.
Influence of Certain Personal Factors on a Speech Judgment (Bernard Carp). Rev. by Ernest H. Henrikson, 383.
Learning to Speak Effectively (Bulletin of the Association for Childhood Education). Rev. by Melba Hurd Duncan, 495.
Little Black Sambo (Agnes Curren Hamm). Rev. by Louise Abney, 381.
New Prometheus, The (Lyman Bryson). Rev. by Elwood Murray, 498.
Proceedings of the Writers' Conference, Los Angeles, 1943. Rev. by Harold Leonard, 496.
Psychology in Living (Wendell White). Rev. by Lionel Crocker, 497.
Quest for Preaching Power, The (John Nicholls Booth). Rev. by John L. Casteel, 384.
Representative American Speeches: 1943-1944 (A. Craig Baird, ed.). Rev. by J. Jeffrey Auer, 252.
Scholar and the Future of the Research Library, The (Fremont Rider). Rev. by Ernest H. Henrickson, 251.
Shakespeare and the Actors—The Stage Business in His Plays (1600-1905) (Arthur Colby Sprague). Rev. by Arleigh B. Williamson, 249.
Short View of Elizabethan Drama, A (Thomas Marc Parrott and Robert Hamilton Ball). Rev. by John Dolman, Jr., 379
Speak Up! A New Approach to Communication, rev. ed. (Bess Sondel). Rev. by Harold B. Allen, 380.
Speech Abstracts (Clyde W Dow). Rev. by Howard Gilkinson, 110.
Studies in Speech and Drama in Honor of Alexander M. Drummond (Donald C. Bryant, Barnard Hewitt, Karl R. Wallace, and Herbert A. Wichelns, eds.). Rev. by Arleigh B. Williamson, 96.
Training of Secondary School Teachers Especially with Reference to English, The (Report of a Joint Committee of the Faculty of Harvard College and of the Graduate School of Education). Rev. by C. M Wise, 105
University Debaters' Annual (Edith M. Phelps, ed.). Rev. by Horace G. Rahskopf, 109.
World Words: Recommended Pronunciations (W. Cabell Greet). Rev. by Donald C. Bryant, 98.
Writers and Their Critics: A Study of Misunderstanding (Henri Peyre). Rev. by Donald C. Bryant, 378.
Youth Suffrage: The NUEA Debate Handbook (Bower Aly, ed.). Rev. by Joy Elmer Morgan, 98.

Note on Oral Reading, A. Helen Price and J. B. Stroud, 340.

Old-Time Negro Preaching: An Interpretative Study. William Harrison Pipes, 15.
Oliver, Robert T.: The Speech That Established Roosevelt's Reputation, 274.
On the Oral Reading of Poetry. Carl E. Burklund, 344.
Organization of the Speech Improvement and Correction Program in Oregon, The. Leon Lassers, 207.

Parrott, Thomas Marc and Robert Hamilton Ball: *A Short View of Elizabethan Drama.* Rev. by John Dolman, Jr., 379.
Parsons, Robert R.: An Experiment in Speech Education in the Elementary Schools, 216.
Pettit, Paul Bruce: Showboat Theatre, 167.
Peyre, Henri: *Writers and Their Critics: A Study of Misunderstanding.* Rev. by Donald C. Bryant, 378.
Phelps, Edith M., ed.: *University Debaters' Annual.* Rev. by Horace G. Rahskopf, 109.
Phelps, Samuel, "A Faultless Elocutionist," The Victorian Voice on the Stage. E. J. West, 29.
Phonetics and Standards of Pronunciation, A Symposium on. C. K. Thomas, 318.
Pipes, William Harrison: Old-Time Negro Preaching: An Interpretative Study, 15.
PREACHING
College Speech Training and the Ministry. John L. Casteel, 73.
Old-Time Negro Preaching. An Interpretative Study. William Harrison Pipes, 15.
Price, Helen and J. B. Stroud: A Note on Oral Reading, 340.
Professional Training for Radio in College Courses, 338.
Programming for Television. Harrison B. Summers, 44.
PUBLIC ADDRESS
A Case Study of Dewey's Minneapolis Speech. Wayne N. Thompson, 419.
Contemporary Senate Debate. Chester Giraud, 407.
Earl of Chesterfield's Advice on Speaking, The. Donald C. Bryant, 411.
James Madison, The Speaker. Wilbur E. Moore, 155.
Lincoln The Wit. W. A. Dahlberg, 424.
Major Publications of Gales and Seaton. Elizabeth Gregory McPherson, 430.
Old-Time Negro Preaching: An Interpretative Study. William Harrison Pipes, 15.
Speakers' Challenge. Malvina Lindsay, 127.
Speech That Established Roosevelt's Reputation, The. Robert T. Oliver, 274.
Speech Training and Scholarship. Carl B. Cone, 417.

RADIO
Eyes No Longer Have It, The. Reese D. James, 180.
"FM" and Education. Ray C. Wakefield, 39.
Human Adventure, The. Howard C. Hansen, 329.
Professional Training for Radio in College Courses, 338.
Programming for Television. Harrison B. Summers, 44.
Radio as Arthur Hopkins Presents It. Flora Rheta Schreiber, 439.
Standards for College Courses in Radio Broadcasting, 186.
State-Wide Plans for Educational FM Broadcasting. H. L. Ewbank, 333.
Television and High-School Dramatics. Edward Stasheff, 479.
Radio as Arthur Hopkins Presents It. Flora Rheta Schreiber, 439.
Rahskopf, Horace G. (Rev.) *University Debaters' Annual* (Edith M. Phelps, ed.), 109.
Reid, Loren D. (Rev.) *Exit Laughing* (Irvin S. Cobb), 100.
Report of a Joint Committee of the Faculty of Harvard College and of the Graduate School of Education: *The Training of Secondary School Teachers Especially with Reference to English.* Rev. by C. M. Wise, 105.
RHETORIC (see HISTORY OF RHETORIC, THEORY OF RHETORIC, and PUBLIC ADDRESS)
Rider, Fremont: *The Scholar and the Future of the Research Library.* Rev. by Ernest H. Henrikson, 251.
Robinson, Karl F.: Some Suggestions for Teaching Composition in the High-School Fundamentals Class, 226.
Roll, Florence: Hindrances to the Teaching of Speech in the Secondary School, 87.

Scanlan Ross (Rev.) *A Handbook of Classical Drama* (Philip Whaley Harsh), 250.
Schory, Harold F.: *America Speaks.* Rev. by Helen D. Williams, 104.
Schreiber, Flora Rheta: Radio as Arthur Hopkins Presents It, 439.
Schuell, Hildred: Speech Development at the Intermediate Level, 223.
Schwamm, Gustave: The Teacher's Voice: Show-Window of Personality, 488.
Searching Wind in the Making, *The.* Earl E. Fleischman, 22.
SEMANTICS
Semantic Aspects of Stuttering in Non-Stutterers. Additional Data. Jesse J. Villarreal, 477.
Semantics—Pedantic Antics? J. Calvin Callaghan, 77.
Specific Meanings of Certain Terms on the None-All Scale of Amount. Ray H. Simpson, 327.
Showboat Theatre. Paul Bruce Pettit, 167.
Simpson, Ray H: Specific Meanings of Certain Terms on the None-All Scale of Amount, 327.
Some Suggestions for Teaching Composition in the High-School Fundamentals Class. Karl F. Robinson, 226.
Sondel, Bess: *Speak Up! A New Approach to Communication,* rev. ed. Rev. by Harold B. Allen, 380.
Spastic's Speech Situation, The. Stella McKibben, 358.
Speakers' Challenge. Malvina Lindsay, 127.
Specific Meaning of Certain Terms on the None-All Scale of Amount. Ray H. Simpson, 327.
SPEECH CORRECTION
Bilingualism in the Southwest. Klonda Lynn, 175.
Diagnosis and Treatment of Seventy-Two Cases of Hoarse Voice. Arleigh B. Williamson, 189.
Dynamic Factors in the Motor-Kinesthetic Method of Speech Correction. W. Arthur Cable, 350.
Interpretative Reading as an Aid to Speech Correction, Acting, and Radio. Sara Lowrey, 459.
Methods for Teaching (R) to the German Émigré. Morris Cohen, 214.
Organization of the Speech Improvement and Correction Program in Oregon, The. Leon Lassers, 207.
Spastic's Speech Situation, The. Stella McKibben, 358.
Speech Training Center for Cleft Palate Children, A. Charlotte G. Wells, 68.
Suggestions for a Successful Speech Correction Program in Public Schools. Stanley Ainsworth, 471.
Speech Development at the Intermediate Level. Hildred Schuell, 223.
SPEECH SCIENCE
Inhibited and Uninhibited Stress. Dwight L. Bolinger, 202.
Measurement of Speech Recorded on Film. William H. Tenney, 370.
Stress Variations in Oral Interpretation. Cornelius Carman Cunningham, 55.
Speech: Science and/or Art. Moiree Compere, 465.

Speech That Established Roosevelt's Reputation, The. Robert T. Oliver, 274.
SPEECH TRAINING
Assumptions and Their Relation to the Use of Speech Drills. Ernest H. Henrikson and Margaret Thaler, 229.
Case Method in Argumentation, The. James Gordon Emerson, I, 8; II, 282.
Challenge of the Crisis, The. Andrew Thomas Weaver, 128.
College Speech Training and the Ministry. John L. Casteel, 73.
Composite Course in Writing and Speaking. A. Paul D. Bagwell, 79.
Course in Speech Training for Business, A. Ralph C. Leyden, 483.
English in a "Communications" Program. John J. De Boer, 291.
Experiment in Speech Education in the Elementary Schools, An. Robert R. Parsons, 216.
Finding a Speaking-Listening Index. William H. Ewing, 368.
Hindrances to the Teaching of Speech in the Secondary School. Florence Roll, 87.
Methods for Teaching (R) to the German Émigré. Morris Cohen, 214.
Professional Training for Radio in College Courses, 338.
Some Suggestions for Teaching Composition in the High-School Fundamentals Class. Karl F. Robinson, 226.
Speech Development at the Intermediate Level. Hildred Schuell, 223
Standards for College Courses in Radio Broadcasting, 186.
Suggestions for a Successful Speech Correction Program in Public Schools. Stanley Ainsworth, 471.
Teacher's Voice, The: Show-Window of Personality. Gustave Schwamm, 488.
Teaching Critical Thinking and the Use of Evidence. Frederick George Marcham, 362.
Teaching English Conversation in Japan. Lionel Crocker, 63.
Television and High-School Dramatics. Edward Stasheff, 479.
Try It Again. Dorothy Kaucher, 47.
What Can We Learn from Military Speech Courses? George V. Bohman and John V. Neale, 134.
Speech Training and Scholarship. Carl B. Cone, 417.
Speech Training Center for Cleft Palate Children, A. Charlotte G. Wells, 68.
Sprague, Arthur Colby: *Shakespeare and the Actors—The Stage Business in His Plays (1660-1905)*. Rev. by Arleigh B. Williamson, 249.
Standards for College Courses in Radio Broadcasting, 186.
Stasheff, Edward: Television and High-School Dramatics, 479.
State-wide Plans for Educational FM Broadcasting. H. L. Ewbank, 333.
Stress Variations in Oral Interpretation. Cornelius Carman Cunningham, 55.
Stroud, J. B. and Helen Price: A Note on Oral Reading, 340.
Suggestions for a Successful Speech Correction Program in Public Schools. Stanley Ainsworth, 471.
Summers, Harrison B.: Programming for Television, 44.
Stuttering in Non-Stutterers: Additional Data, Semantic Aspects of. Jesse J. Villarreal, 477.
Symposium on Phonetics and Standards of Pronunciation, A. C. K. Thomas, 318.

Teacher's Voice, The: Show-Window of Personality. Gustave Schwamm, 488.
Teaching Critical Thinking and the Use of Evidence. Frederick George Marcham, 362.
Teaching English Conversation in Japan. Lionel Crocker, 63.
Television, see RADIO.
Television and High-School Dramatics. Edward Stasheff, 479.
Tenney, William H.: The Measurement of Speech Recorded on Film, 370.
Thaler, Margaret and Ernest H. Henrikson: Assumptions and Their Relation to the Use of Speech Drills, 229.
THEORY OF RHETORIC
The Case Method in Argumentation. James Gordon Emerson, I, 8; II, 282.
The Illustrated Speech. L. H. Mouat, 428.
The Use of Clichés by Four Contemporary Speakers. Edd Miller and Jesse J. Villarreal, 151.
Thomas, C. K.: A Symposium on Phonetics and Standards of Pronunciation, 318.
Thomas, C. K. (Rev.) *American Dialect Dictionary* (Harold Wentworth), 253.
Thompson, Wayne N.: A Case Study of Dewey's Minneapolis Speech, 419.
Try It Again. Dorothy Kaucher, 47.

Unique Experience in Dramatics, A. J. Newton Hill, 35.
Use of Clichés by Four Contemporary Speakers, The. Edd Miller and Jesse J. Villarreal, 151.

Victorian Voice on the Stage, The: Samuel Phelps, "A Faultless Elocutionist." E. J. West, 29.
Villarreal, Jesse J.: The Semantic Aspects of Stuttering in Non-Stutterers: Additional Data, 477
Villarreal, Jesse J. and Edd Miller: The Use of Clichés by Four Contemporary Speakers, 151.

Wakefield, Ray C.: "FM" and Education, 39.
Wallace, Henry A.: *Democracy Reborn*. Rev. by Charles A. Fritz, 104.
Weaver, Andrew Thomas: The Challenge of the Crisis, 128
Wells, Charlotte G.: A Speech Training Center for Cleft Palate Children, 68
Wentworth, Harold: *American Dialect Dictionary*. Rev. by C. K. Thomas, 253.
West, E. J.: The Victorian Voice on the Stage: Samuel Phelps, "A Faultless Elocutionist," 29.
Westlake, Harold (Rev.). *The Human Voice* (Franklin D. Lawson), 109.
What Can We Learn from Military Speech Courses? George V. Bohman and John V. Neale, 134.
Whately on Elocution. James A. Winans, 1.
White, Wendell: *Psychology in Living*. Rev. by Lionel Crocker, 497.
William Winter: Critic of the Brown Decades. Charles J. McGaw, 162.
Williams, Helen D. (Rev.) *America Speaks* (Harold F. Schory), 104.
Williamson, Arleigh B.: Diagnosis of Seventy-Two Cases of Hoarse Voice, 189.
Williamson, Arleigh B. (Rev.) *Shakespeare and the Actors—The Stage Business in His Plays (1660-1905)* (Arthur Colby Sprague), 249.
Studies in Speech and Drama in Honor of Alexander M. Drummond (Donald C. Bryant et al.), 96.
Winans, James A.: Whately on Elocution, 1.
Wise, C. M. (Rev.) *The Training of Secondary School Teachers Especially with Reference to English* (Report of a Joint Committee of the Faculty of Harvard College and of the Graduate School of Education), 105.